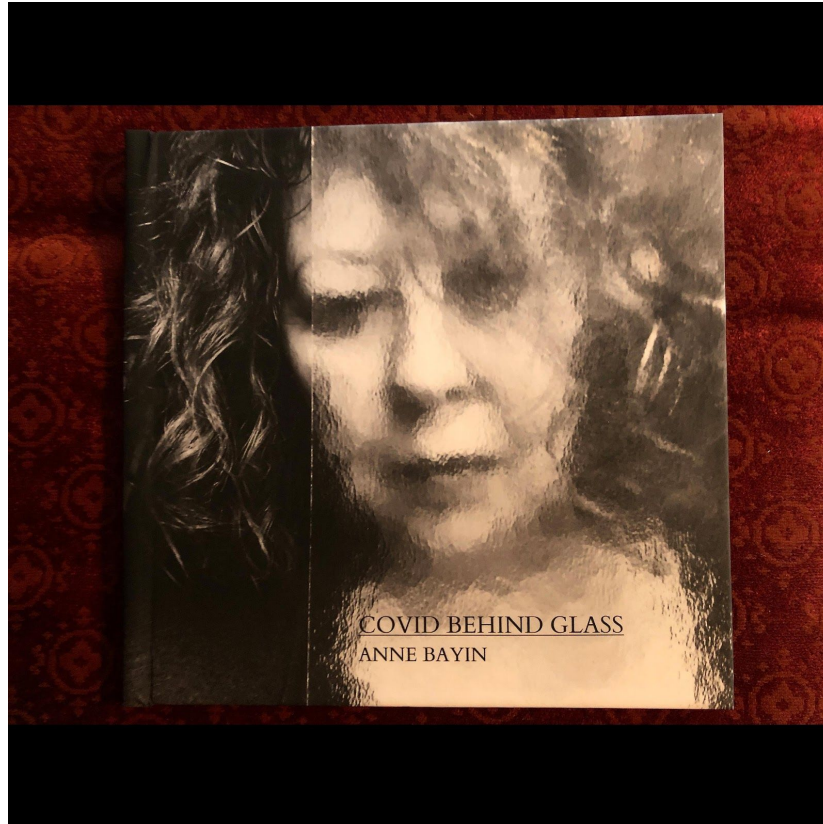


## COVID BEHIND GLASS

Toronto Author and Photographer Anne Bayin's  
Poignant New Book about Life Under Lockdown



*"Stunning and brave."* - Camilla Gibb, author of *Sweetness in the Belly*.

*"This book is GOLD - the writing as beautiful as the photos, which are exquisite."*  
- Pauline Pariser, MD, Senior Advisor, UHN.

**Order this book:** Premium Hardcover (CDN) \$75.00

**Email:** [wordofmouthelections@gmail.com](mailto:wordofmouthelections@gmail.com)

Toronto, ON (November 30, 2020) With many parts of Canada back in lockdown, timing is perfect for this intimate story in photographs and text about a single person navigating the first wave of coronavirus. **COVID BEHIND GLASS** is the latest work by Anne Bayin, whose previous book **THE LIBERTY PROJECT** took her across the globe, photographing luminaries like Bishop Desmond Tutu, Vaclav Havel and Margaret Atwood.

For **COVID BEHIND GLASS** Bayin documents the effects of the pandemic, mainly from the four walls of her own home. The book is a poetic story for our crazy, uncertain times. It is an intimate portrait of a person living alone during lockdown—revealing her angst, fear, humor, and resilience.

Bayin wanted to turn her lens on the subject of how single people have been coping during this unprecedented time. The number of Canadians living alone has more than doubled in the past 35 years. The past nine months of this global crisis have hit this group particularly hard. So what's it been like for those flying solo?

“Sometimes terrifying,” admits Anne Bayin in this honest yet light-hearted account. “Creating this project and finding humor in a grim situation kept me sane.”

**Book excerpt:**



Who knew Plexiglass would go from plastic pariah to lifesaver during the global pandemic? It became the barrier to protect humans from the deadly coronavirus.

For me, it was the perfect shield through which to tell the story of emotional upheaval during quarantine, from loss of freedom to gradual acceptance of the new normal.

The distortion in the glass would express the surreality I was feeling. I would make portraits of the only person home, an at-risk senior.

As a writer, I am accustomed to solitude.

But social isolation with no deadline in sight?

Terrifying.

[Click this link to preview the book.](#)

**About the author:**

Anne Bayin is an award-winning Canadian writer and photographer whose work has been featured in The Guardian Weekend, The Globe and Mail, Time Magazine, The New York Times, People, Macleans, MORE Magazine and others. Her books include "Dreamscapes," "The Liberty Project" and "COVID Behind Glass."

Her photographs have been exhibited in Toronto, London, New York, Sydney and Bangkok, in solo and group shows. She is a former CBC current affairs television producer and special advisor to Kim Phuc, iconic "girl in the picture" from the Vietnam War.

Visit her on Instagram at [anne\\_bayin](#) or her website at [www.annebayin.ca](http://www.annebayin.ca)

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